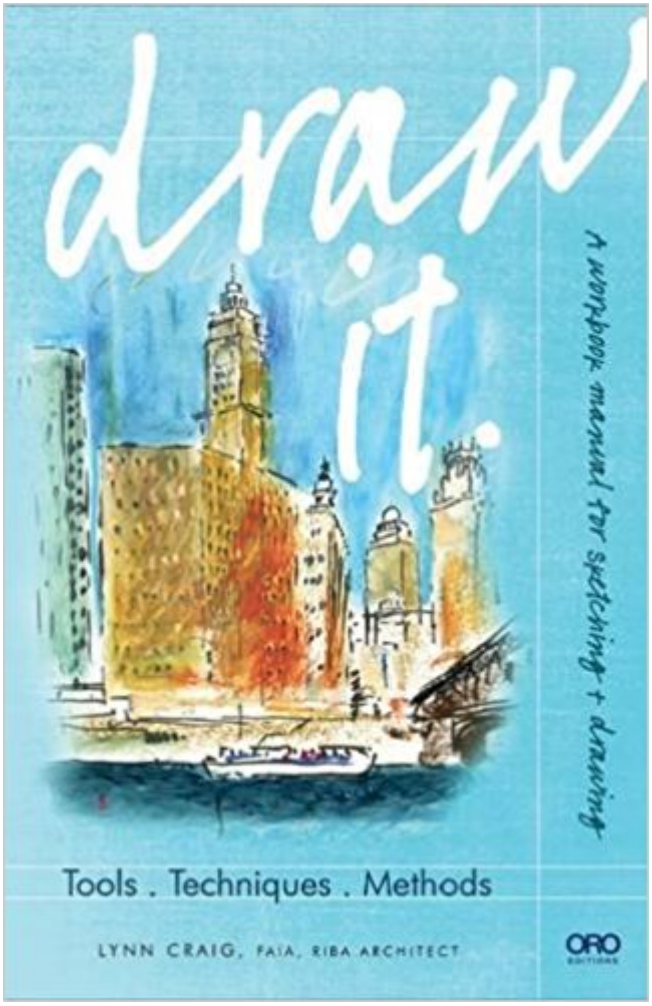
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Draw It: Tools, Techniques, Methods: A Workbook Manual For Sketching + Drawing



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Synopsis

A compact, portable drawing resource book of over 200 highly illustrated pages of sketching and drawing techniques, the book is crafted to be a companion tool which is tucked in your travel gear and referred to regularly. The book is durable with helpful color-coded pages to cross reference with demonstrated drawing tools. The book is organized into three Drawing Chapters: First, Tools +Techniques, from black and white to color drawings: Second, Methods, where perspective drawing rules are established, followed by Learning from The Masters to learn color theory and composition, then drawing Cityscapes + Landscapes, Aerial Perspectives, with demonstrations of Quick Draw and Slow Draw techniques: Third, Drawing as a Way of Thinking, where Analytical Sketching, Sequential Serial View drawings and Developing Design Proposals Using the Story Board Method are illustrated. This book is a tool for everyone Ã¢â ¬â œ whether you are traveling the globe or drawing in your backyard. With a multitude of examples and helpful insights for both the professional and beginner, this book will help you take the world around you and Draw It.

Book Information

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Customer Reviews

Professor Lynn Craig, FAIA, RIBA, Artist/Architect, teaches Freehand Drawing as a vehicle to visually communicate design projects at the School of Architecture at Clemson University, where he joined the faculty in 1981, after practicing internationally in England for ten years. Craig teaches at the undergraduate and graduate design studio levels. As a member of the College of Fellows, American Institute of Architects, Craig teaches continuing education workshop seminars in

Freehand Drawing to design professionals.

This is a superb book on drawing. I have dabbled with many of these types of books over the years and this one surpasses all the others. The author’s drawings and examples are wonderful. I have always wanted to learn how to draw perspective and now I feel like I have the tools. The organization is exceedingly helpful, with color coded pages for the different sections, including one on tools, another on methods, and another on drawing as a way of thinking. This is a very high quality publication both for the content and the quality of the book itself-- the paper and binding are excellent and should withstand extensive use in the field. I highly recommend this work for anyone interested in seeing the world through the eyes of an artist and developing their own ability to draw.

I have never done much drawing but wanted to see if I could use this for my Art Quilt work. I like the book and the clear helpful bar code guides. I have not finished reading it yet but am very pleased with the examples and directions.

A great book. Wonderful way to explore different styles and mediums in sketching.

A practical guide to the tools and techniques of drawing for the sheer pleasure of recording our observations. Although I have often gone out on drawing expeditions with him, Lynn’s book provides insights into his artistic vision of the built environment in ways that I had not experienced before. Beautifully designed by Cary Perkins, the book itself is a work of art that ORO has cleverly published in a format that easily folds open for more detailed viewing. I enthusiastically recommend "Draw It!" to anyone who enjoys drawing! - John Jacques, AIA

This book is for the novice or seasoned professional that may need a refresher. The illustrations are beautiful and Lynn lays a solid foundation (materials and methods) for expressive work. This book also challenged me to dust off a few prismacolor pencils and try something new. I would highly recommend this book to anyone that draws professionally or for hobby.

The tools and tips presented by Lynn in this book are relatable to the beginner or seasoned professional. The book truly shows a range of ways to capture ideas or record a place through sketching. The beautifully presented graphics and techniques are conveyed in a perfectly sized resource which is excellent for taking with you in the field. I would highly recommend this book to

anyone interested in learning about drawing!

This concise, portable, practical manual is a fantastic resource for both beginner and advance talent. It is both inspirational and on-the-ground practical. Clearly the author is a true and rare talent that has mastered many drawing techniques with a host of media. The content is simple and straightforward while the drawings are inspirational and profound. The manual will help you purchase the right tools with tips on how to use them for the desired results. I highly recommend this Draw It gem.

Drawing is an architect's method for exploration and impression; active sketching certainly serves as a generative tool for critical and analytical thinking. Lynn Craig has created a beautifully executed tutorial that explores this methodology in three essential stages of discovery--technique, method, analysis. Lynn's ability to communicate with images is something to aspire to; fortunately he has shared a bit of his craft in this book! Ashley Jennings, architect

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